

REBECCA JANE JOHNSON

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AEA – SAG/AFTRA

Emerging Talent Agency

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FILM/TV

THE TUTOR	PRINCIPAL	Indie Film (Festival de Cannes Short Film Corner)
THE GOOD WIFE	CO-STAR	CBS
SAMUEL THE LAMANITE	SUPPORTING	Liken Productions

NEW YORK THEATER

KING LEAR (w/ Richard Easton)	Cordelia	WorkShop Theater Company / Charles E. Gerber
WILL'S WAY	Marina, Miranda	WorkShop Theater Company / Charles E. Gerber
THY SWEET LOVE REMEMBERED	Desdemona, Portia	WorkShop Theater Company / Charles E. Gerber
COMPOSURE	Juliet	WorkShop Theater Company / Scott C. Sickles
STERLING TIME	Amanda	WorkShop Theater Company/ Timothy Harris
ALBA	Maria Josefa	Planet Connections/ Glory Kadigan
THE PHANTOM OF THE OPERA	Jammes	Players Theatre/ Brenda Bell
LITTLE LAMB	Myra	NYU Theatre/ Miranda Jackson

REGIONAL THEATER

The Member of the Wedding	Frankie	Old Lyric Repertory/ Terence Goodman
Picnic	Millie	Old Lyric Repertory/ Patrick Sims
Pride and Prejudice	Anne DeBourgh	Pioneer Theatre Company/ Charles Morey
La Ronde	Sweet Miss	Shakespeare Theatre of NJ/ Tim Nicolai
Hello, Dolly!	Ermengarde	Hale Centre Theatre/ Dave Tinney
Peter Pan	Peter Pan	Daybreak Theatre/ Toni Butler

TRAINING

B.F.A. in Acting, Utah State University
WorkShop Theater Company Artist
The Shakespeare Theatre of New Jersey Apprentice Company
Shakespeare and Company Summer Training Institute
Utah Shakespeare Festival Actor Training Program
T. Schreiber Studio (*scene study*), Charles E. Gerber (*Shakespeare*), Glenn Alterman Studio
Acting in British Society: University of Northampton, England
Voice: studied Speech Level Singing or "Mix" under Dean Kaelin and Adam Roebuck
Dance: 12 years dance training (ballet, jazz, contemporary, ballroom)

SPECIAL SKILLS

Stage Flying, Standard British dialect, stage combat, Black Belt Taekwondo